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Seven things we do that make us less effective as communicators.

Session One: Consistent passionate and loud voice flexions.

Passion is a great thing. Moving your voice to a new level of intensity is good. However, being passionate and loud all the way from the introduction to the closing point, gets old to the listener very quickly.

Here's a tip, let the content dictate when you go up and down in your voice flexions. Let you message breath a little. Think through when you are going to speak in normal voice, when you are going to crank it up a bit

Questions:

- 1 -Do you tend to speak at a high level for too long?
- 2 Do you think through how you are going to use voice flexions before you take the stage?
- 3 Would you be willing to listen to your message every week to gauge your vocal delivery?